

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: January 17, 2018

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Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday,  
**January 19, 2018 at 9:30 a.m.** in EV 2-776.

**AGENDA - Revised**

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of December 15, 2017
4. Business arising from the Minutes
5. Chair's Remarks
6. Question Period
7. Appointments (FFAC-2018-01-D1 – Rev.)
8. Distinguished Professor Emeritus – Fine Arts procedures (FFAC-2018-01-D7)
9. Academic Affairs
  - 9.1. Policy Regarding Undergraduate Equivalency for Exceptional Applications to Masters/  
Magisteriate Programs (FFAC-2018-01-D2)
  - 9.2. Report of the Associate Dean, Academic Affairs (FFAC-2018-01-D4)\*
10. Planning and Academic Facilities
  - 10.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2018-01-D5)\*
11. Research
  - 11.1. Report of the Associate Dean, Research (FFAC-2018-01-D6)\*
12. Research Innovation Presentation:  
Individual CURC Research and Initiative for Indigenous Futures Cluster (IIF) (10:45 a.m.)  
Guests: Heather Igloliorte, Assistant Professor, Department of Art History and CURC in Indigenous Art  
History and Community Engagement and Jason Lewis, Professor, Department of Design and  
Computation Arts and CURC in Computational Media and the Indigenous Future Imaginary
13. Curriculum Innovation Presentation:  
Alchemical Practices in Film Animation and Ceramics (11:10 a.m.)  
Guests: Lindsay Montgomery, Assistant Professor, Studio Arts and Cilia Sawadogo, Associate Professor,  
Mel Hoppenheim School of Cinema
14. Committee Reports
  - 14.1. Board of Governors Report – no report
  - 14.2. Senate Report – Prof. M. Steinberg

15. Other business

16. Next Meeting – February 16, 2018 at 9:30 a.m.

17. Adjournment

\* Documents not included will be uploaded to the Faculty Council web page:  
<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

**Concordia University**  
**Minutes of the Meeting of the Faculty of Fine Arts Council**  
**December 15, 2017**  
**9:30 a.m. – 12:00 p.m.**  
**EV2.776**

**Present:** R. Duclos (Chair), H. Athanassiadis, P. Barr, R-M Boucher, C. Boudreau, A. Cappelluto, J. Carmichael, E. Cheasley Paterson, M. Corwin, G. Dionne, D. Douglas, F. Figols, D. LeRue, L. Milner, A. Murdoch, E. Murphy, D. Pariser, S. Panet-Raymond, C. Russell, Y. Silverman, M. Sussman, D. Therrien, M.J. Thompson, K. Thompson

**Regrets:** K. Austin, A. Aghdam, J. Berzowska, M. Nye, J. Potvin, L. Sujir

**Guests:** Jennifer (JD) Drummond, Mark Andrew Galang Villacorta, Lisa White, Angélique Willkie

**1. Call to Order**

The Chair called the meeting to order at 9:40 a.m.

**2. Approval of the Agenda**

**MOTION:** (D. Douglas / Y. Silverman)

“that the agenda for the meeting of November 10, 2017, be approved as amended.”

**CARRIED**

**3. Approval of the Minutes of the Meeting of November 10, 2017**

**MOTION:** (M. Corwin / D. Douglas)

“that the minutes of the meeting of November 10, 2017, be approved.”

**CARRIED**

**4. Business Arising from the Minutes**

There was no business arising from the minutes.

**5. Chair’s Remarks**

- Concordia is one of 9 universities to receive approval for the nomination of a Canada Excellence Research Chair (CERC) in Smart, Sustainable and Resilient Cities and Communities, with two major themes pertaining to Fine Arts: textiles, fibers and materiality for responsive body and building skins and integrated built environment design.
- The Dean invited Council members to talk about the happenings in their departments:
  - The Concordia MDes students and students from other universities presented their work at the Synapses symposium. The event was organized by the MDes students with Design and Computation Arts instructor Alison Loader.
  - The Department of Creative Arts Therapies held their Arts & Health Research Collective on November 7<sup>th</sup>.
  - The Department of Music held six concerts with nine ensembles and attendance was up this year. In order to give the students a real world experience, they were announced and thanked.
  - The Art History students in collaboration with CWAHI, organized a film festival at the Atwater Library for Canada’s 150<sup>th</sup>. Part-time faculty Susan Surette is piloting a program based on Universal Design for Learning (UDL) the principles of which aim to make classroom teachings more accessible to all. Students responded well.

- FASA is preparing a wellness survey which the group intends to distribute widely to all students. The survey will touch on the topics of mental health, identity and diversity. The questions will be reviewed by psychology students before the survey goes out.
- Café X is now closed in the VA and EV buildings. FASA is working on a proposal for the former VA Café X space. The new space will serve more community-based activities and will have work spaces and modular bookable spaces. For questions about the new layout design, please contact Cleopatra Boudreau, FASA President at [fasa@concordia.ca](mailto:fasa@concordia.ca) or ext. 5457.
- The Department of Art Education presented the Right to The City exhibition at the Atwater Library.
- Post-Doctoral Art Education student, Bettina Forget's Master's Thesis has been acclaimed as outstanding by the Canadian Association of Art Educators. The student has also received SSHRC support and other scholarships.
- The Department of Art Education will be launching the Langdon Gallery, named in honor of Paul Langdon, a former professor who passed away earlier this year. The naming of the gallery and the launch will be headed by Department Administrator, Larissa Yousoubova.
- Professor Aileen Castro's interns brought in elementary school projects which were exhibited in the ArtEd Studio.
- David Howes thanked those who answered the call from students to serve on supervisory committees. A liberal arts gala and collaborative project with Bath University is in the works and a call for papers will be sent out for a conference in July.
- The GSA is collaborating with the MFA for the grad students' show. A juried exhibition of 35 applicants will be held in the EV Atrium in January. The vernissage will take place in conjunction with the VAV Gallery's.
- The Department of Theatre had six outcomes directed by visiting artists, including the Germany exchange program research creation piece and Hauntings curated by Shauna Janssen.
- The Department of Contemporary Dance students performed twenty-six new works in the Black Box. In attendance were directors from Dance companies and other universities. The department also hosted a conference on Dance research which was organized by M.J. Thompson and Angélique Willkie.
- FFAR in partnership with the Simone de Beauvoir Institute and Dr. Nicole Martin from the Center for Enhancement of Learning and Teaching at the University of Kentucky gave a workshop on Critical Performative Pedagogy: A Practice of Equity and Inclusion in the Classroom. The forty graduate students in attendance were teaching and acknowledging power conflicts in the classroom vis-à-vis race, as part of this challenging workshop. The Dean proposed inviting representatives from the Simone De Beauvoir Institute to present at a future Faculty Council.

## 6. Question Period

There were no questions.

## 7. Appointments (FFAC-2017-09-D1)

**MOTION:** (S. Panet-Raymond / M. Corwin)

“that the appointments listed in document FFAC-2017-09-D1 be approved.”

**CARRIED**

## 8. Academic Affairs

### 8.1 Curriculum Changes for the Department of Art History (Dossier: ARTH-12) (FFAC-2017-09-D2)

**MOTION:** (M. Sussman /D. Douglas)

“that the ARTH-12 curriculum dossier from the Department of Art History be passed.”

**CARRIED**

A. Cappelluto recommended that departments consider attaching the CSST pages to their existing Supervised Internship registration form. M. Sussman to follow up with sending the CSST pages. No curriculum change would be required to do this.

### 8.2 Curriculum Changes for the Mel Hoppenheim School of Cinema (Dossier: CINE-24) (FFAC-2017-09-D3)

**MOTION:** (M. Sussman /D. Douglas)

“that the CINE-24 curriculum dossier from the Mel Hoppenheim School of Cinema be passed.”

**CARRIED**

### 8.3 Report of the Associate Dean, Academic Affairs (FFAC-2017-09-D4)

Questions/comments may be directed to Mark Sussman at [mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)

## 9. Planning and Academic Facilities

### 9.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2017-09-D5)

A. Cappelluto thanked Angela Tsafaras, Manager, Planning and Academic Facilities for her arduous work on the capital requests. Maximo is now open year round so that departments and units can begin entering their requests for next year’s budget.

Report distributed. Questions/comments may be directed to Ana Cappelluto at [ana.cappelluto@concordia.ca](mailto:ana.cappelluto@concordia.ca)

## 10. Research

### 10.1 Report of the Associate Dean, Research (FFAC-2017-09-D6)

No report distributed. Questions/comments may be directed to Joanna Berzowska at [Joanna.berzowska@concordia.ca](mailto:Joanna.berzowska@concordia.ca)

## 11. Presentation: Policy on Sexual Violence

Jennifer (JD) Drummond, Coordinator, Sexual Assault Resource Centre (SARC) and Lisa White, Interim Director, Office of Rights and Responsibilities (OOR), presented on the roles of the SARC and OOR and provided Council members with valuable information. Please see attached presentation with contact information.

## 12. Presentation: Equity and Diversity

Mark Andrew Galang Villacorta, Senior Lead, Equity and Diversity, Office of the Provost and Vice-President, Academic Affairs, presented on Equity Diversity and Inclusion (EDI). Please see attached presentation and key links related to the discussion that was held during Council, below:

- Universities Canada
  - General website: <https://www.univcan.ca/>
  - Universities Canada principles on equity, diversity and inclusion
    - <https://www.univcan.ca/media-room/media-releases/universities-canada-principles-equity-diversity-inclusion/>
  - Action plan on equity, diversity and inclusion
    - <https://www.univcan.ca/priorities/action-plan-equity-diversity-inclusion/>
  - G&M article "Canada's universities commit to diversity with plan to make demographic data public"
    - <https://beta.theglobeandmail.com/news/national/canadas-universities-commit-to-diversity-with-plan-to-make-demographic-data-public/article36722690/?ref=http://www.theglobeandmail.com&>
- Canada Research Chair Program
  - Equity, Diversity and Inclusion Practices
    - [www.chairs-chaire.gc.ca/program-programme/equity-equite/index-eng.aspx](http://www.chairs-chaire.gc.ca/program-programme/equity-equite/index-eng.aspx)
  - Guidelines for Assessing the Productivity of Nominees
    - [http://www.chairs-chaire.gc.ca/peer\\_reviewers-evaluateurs/productivity-productivite-eng.aspx](http://www.chairs-chaire.gc.ca/peer_reviewers-evaluateurs/productivity-productivite-eng.aspx)
- See suggestions re work interruptions under "Career Interruptions" section
- Additional perspectives on collecting demographic data at Canadian institutions
  - 'A Canadian University Asks Black Student to Prove Minorities Exist on Campus'
    - [https://www.vice.com/en\\_us/article/pa3nb7/a-canadian-university-asks-black-student-to-prove-minorities-exist-on-campus](https://www.vice.com/en_us/article/pa3nb7/a-canadian-university-asks-black-student-to-prove-minorities-exist-on-campus)
  - 'Why so many Canadian universities know so little about their own racial diversity'
    - <http://www.cbc.ca/news/canada/race-canadian-universities-1.4030537>
- Page defining the five designated groups eligible for equal employment consideration in Quebec (French only):
  - <http://www.cdpdj.qc.ca/fr/droits-de-la-personne/responsabilites-employeurs/pae/Pages/default.aspx>

## 13. Curriculum Innovations Presentation: Contemporary Dance at the FOFA Gallery

Angélique Willkie presented on the process involved in curating the Dance students' performances in the FOFA Gallery.

## 14. Committee Reports

- 14.1 Board of Governors - Report Submitted by Prof. Daniel Cross

**14.2** Senate - Report Submitted by Prof. John Potvin

**15. Other Business**

No other business.

**16. Next Meeting – January 19, 2017**

**17. Adjournment**

The meeting was adjourned at 12:05 p.m.

Submitted by E. Murphy

December 21, 2017

## **Appointments to be ratified**

### **Faculty of Fine Arts Council (FFAC) Voting Members**

#### **Department Representatives**

- Bonnie Harnden, Department of Creative Arts Therapies – (January 1, 2018 – May 31, 2018 replacing J. Leclerc)

### **Faculty Research Committee (FRC) – CURC Subcommittee**

- Martha Langford, Department of Art History – (January 19, 2018 – May 31, 2018)
- Marielle Nitoslawska, Mel Hoppenheim School of Cinema – (January 19, 2018 – May 31, 2018)
- Christopher Salter, Department of Design and Computation Arts - (January 19, 2018 – May 31, 2018)
- Eldad Tsabary, Department of Music - (January 19, 2018 – May 31, 2018)
- Kathleen Vaughan, Department of Art Education - (January 19, 2018 – May 31, 2018)

### **Graduate Curriculum Committee (GCC)**

- Kristina Huneault, Department of Art History - (January 19, 2018 – May 31, 2018)





**Fine Arts Faculty Council  
Meeting of January 19, 2018**

**AGENDA ITEM:** # 8 - Distinguished Professor Emeritus – Faculty of Fine Arts Procedures (FFAC-2018-01-D7)

**ACTION REQUIRED:** For approval

**SUMMARY:** Council is being asked to ratify Fine Arts-specific procedures, criteria and eligibility for the designation of Distinguished Professor Emeritus.

**BACKGROUND:** Current practice for awarding distinguished professor emeritus status is described in Senate Resolution *US-2001-3-D8 Revised*.

A Fine Arts faculty member has not received the designation of DPE since 1994. To provide transparency and to help guide departments in building strong submissions for the designation of Distinguished Professor Emeriti, the faculty DPE Committee has reviewed procedures and guidelines that are specific to the assessment of faculty dossiers in the Faculty of Fine Arts.

The procedures have been largely modelled after the Faculty of Arts and Science's procedures, adopted in 2008.

**DRAFT MOTION:**

That, on the recommendation of the Fine Arts Distinguished Professor Emeritus Committee, Council approves the Faculty's criteria for the designation of Distinguished Professor Emeritus.

**PREPARED BY:**

Name: Helen Athanassiadis  
Date: January 16, 2018

## **Distinguished Professor Emeritus – Call for Nominations**

At a meeting of the University Senate in the spring of 2001 a resolution was approved regarding retired professors. All professors who have retired or will retire, in good standing, from the University will automatically hold the title of Professor Emeritus. In addition, the title to be awarded to a retired faculty member deemed to have made an outstanding contribution to the academic life of the University will be that of "Distinguished Professor Emeritus." The eligibility requirements as adopted by Senate, are as follows:

- a) the candidate will have retired or will have chosen to retire from full-time service to the University;
- b) the candidate will normally have held the rank of Full Professor and will normally have been a member of the faculty at Concordia for at least ten years; and
- c) over the course of his or her career, up to retirement, the candidate will have made a demonstrably outstanding contribution to either teaching or research; or will have combined a distinguished academic career with an outstanding contribution to academic administration/service.

### **Faculty of Fine Arts Procedures:**

1. Letters of nomination or application for the designation of Distinguished Professor Emeritus accompanied by the candidate's current curriculum vitae must reach the Office of the Dean no later than [Deadline Date] for consideration. The letter of nomination should clearly identify the category under which the candidate is being nominated: Outstanding Contribution to Research; Outstanding Contribution to Teaching; or Outstanding Contribution to Academic Administration/Service.
2. Applications and nominations shall be accompanied by a supporting letter from the candidate's department principal/chair (or chairs) and by evidence that the candidate meets the Faculty's eligibility criteria with regard to retirement status, length of service and academic rank.
3. The written consent of nominees must accompany all nominations.
4. Nominations must include sufficient information about the candidate's achievements to warrant serious consideration. Please consult the attached **Dossier Guidelines** when preparing the submission.
5. Nominations will be reviewed by the Fine Arts Distinguished Professor Emeritus Committee, which shall prepare reasoned reports and shall present its positive recommendations to Council in a closed session.
6. Council will vote on the recommendations presented and the Dean will forward the approved recommendation or recommendations, each supported by the committee's reasoned report and the candidate's curriculum vitae, to the University's Distinguished Professor Emeritus Committee.

### **Criteria for Eligibility and Assessment:**

1. The criteria of the Faculty of Fine Arts are the criteria adopted by Senate as amended at the meeting of March 9, 2001, with the proviso that the terms "demonstrably outstanding" and "distinguished" be interpreted as specified below.

2. For the purposes of the Faculty of Fine Arts, the terms "demonstrably outstanding" and "distinguished" will be interpreted as follows:
  - a. For applications and nominations based on the record of teaching or research, a "demonstrably outstanding contribution" is normally one sufficient to have been recognized by one or more external awards and distinctions of a high order, for example doctoral degrees honoris causa, medals and designations awarded by national granting councils (e.g. SSHRC Impact Awards, Killam and Molson Prizes), membership in selective national or international bodies (e.g. Royal Society of Canada), prizes and awards granted by national or international disciplinary societies or other bodies (e.g. Governor General's Awards, Junos / Grammys, Academy Awards). Membership in, as well as prizes and awards granted by, provincial disciplinary societies and bodies (e.g. Ordre National du Quebec, Prix du Quebec) will also be recognized as outstanding contributions, insofar as they represent no more than half of a candidate's accolades. Where such recognition is lacking, an outstanding record of success as evidenced in the curriculum vitae and supporting documentation (e.g. in the obtaining of external research/ research-creation funding combined with a continued and substantial record of publication, exhibition or performance, or in demonstration of a sustained record of outstanding teaching as evidenced by excellent student evaluations, internal teaching awards and other components of a teaching dossier) may be sufficient to warrant a successful nomination. In such cases, the assertion that the record of teaching or scholarship is demonstrably outstanding may be strengthened if it is supported by evidence of superior performance in the other area, or in the area of academic service, or both.
  - b. For applications and nominations based on the record of academic administration/service:
    - i. a "distinguished academic career" is one characterized by superior performance in either teaching or research or both in addition to the record of academic service necessarily adduced in support of the application.
    - ii. an "outstanding contribution" is a record of academic service characterized by a high degree of success over a sustained period of time, normally combining both internal and external contributions, with the external service usually being performed at least in part at the national or international levels, for example through service on the executive bodies of disciplinary societies, membership on the editorial boards of leading journals, work performed at the invitation of national granting agencies or similar bodies, invited service in the evaluation of other universities, reports commissioned by prominent agencies, and the like. Internal service may include evidence of successful academic administration at the departmental, Faculty or University levels, for example as Graduate or Undergraduate Program Director, Department Chair or College Principal, Associate Dean or Dean, Vice-President or President; it may, however, consist solely of service on administrative bodies such as departmental, Faculty or University committees, whether standing or ad hoc, and as an elected or appointed member of Senate, the Board of Governors or other bodies.

## Guidelines for Distinguished Professor Emeritus Nomination Dossier

The Distinguished Professor Emeritus (DPE) Committee is able to review only the information contained in the dossier and does not seek any additional information. Therefore, nominations/applications must be accompanied by a dossier of materials sufficient to permit assessment of the claims made by the nominator/applicant.

The DPE Committee requests that the nominator/applicant consider the following points:

1. The category under which the nomination/application is being made must be clearly identified in the letter of nomination/application: *Outstanding Contribution to Research; Outstanding Contribution to Teaching; or Outstanding Contribution to academic/administrative service.*
2. Achievements that are post-retirement will not be considered for the purposes of recommending the title.
3. For disciplinary-specific prizes and awards, the nominator/applicant must detail the significance of that particular prize/award to the field.
4. Nominations/applications made on the basis of research should detail the quality of the publications, exhibitions, performances, in which the nominee/applicant appeared and the impact of his/her work on the discipline. The nominator/applicant may also choose to include external letters evaluating the quality of research conducted and its impact on the field. It is the responsibility of the nominator/applicant to solicit these letters of support.
5. Nominations/applications made on the basis of teaching should include copies of course evaluations, a summary of evaluation results, as well as, where applicable, the nominee's/applicant's contributions to course and/or program development, publications on teaching, workshops conducted, and leadership efforts in the advancement of teaching.
6. Nominations/applications made on the basis of service should detail the significance of the position(s) the nominee/applicant held and the role played in the University during the nominee's term.
7. If the nomination/application is for Outstanding contribution to academic/administrative service, the nominee's/applicant's distinguished academic career (2.b.ii.) must be clearly detailed and conform in as much as possible with point 4 or 5 above as applicable with the understanding that performance is to be assessed as superior and not demonstrably outstanding.

**US-2001-3-D8**  
**Revised**

**PROCEDURE FOR CONFERRING THE STATUS OF "DISTINGUISHED PROFESSOR EMERITUS"**

The eligibility requirements for the status of "Distinguished Professor Emeritus" as adopted by Senate, are the following:

- the candidate will have retired or will have chosen to retire from full-time service to the University;
- the candidate will normally have held the rank of Full Professor and will normally have been a member of the faculty at Concordia for at least ten years; and
- over the course of his or her career, up to retirement, the candidate will have made a demonstrably outstanding contribution to either teaching or research; or will have combined a distinguished academic career with an outstanding contribution to academic administration/service.

These eligibility requirements shall be circulated to all academic unit heads by their respective Faculty Council on an annual basis. Nominations for "Distinguished Professor Emeritus" shall be made and received in accordance with the internal nomination process of each Faculty. The call for nominations should be done in the Spring.

Nomination letters must include sufficient information about the candidate's achievements to warrant serious consideration. The nominations shall be reviewed by the appropriate Faculty Council in a closed session early in the Fall semester. The Faculty Council will vote on the nominations presented and the Dean will submit the approved recommendation(s) supported by a statement of rationale and the candidate's curriculum vitae to the Distinguished Professor Emeritus Committee. This seven-member Committee, established annually, will evaluate all recommendations received and shall be constituted as follows:

- the Provost and Vice-Rector, Research, as Chair;
- three Full professors from the Faculty of Arts and Science, one each from the Social Sciences, Humanities and Sciences disciplines, nominated by Faculty Council in accordance with its internal nomination process;
- one Full professor each from the John Molson School of Business, the Faculty of Engineering and Computer Science and the Faculty of Fine Arts, nominated by Faculty Council in accordance with each Faculty's internal nomination process.

The Committee will assess the submissions on their merit. Deans, or their representative, will be invited to elaborate on the recommendations of their Faculty Councils.

The Committee will select retiring professors whom it deems merit the designation "Distinguished Professor Emeritus." Only positive recommendations will be forwarded to Senate which may or may not approve these recommendations. Senate will not be called upon to adjudicate negative decisions of the Committee.

The final decision(s) shall be reported to the Board of Governors, for information only, via the Provost.

Adopted by the Concordia University Senate at its meeting of March 9, 2001

Danielle Tessier  
Secretary of the Board of Governors and Senate

**CONCORDIA UNIVERSITY**  
**Office of the Board of Governors and Senate**

Decision of Senate

Meeting date: March 9, 2001, Open Session

Subject: Professor Emeritus Status - Procedure and title for retirees in good standing

To: Mohsen Anvari, Dean, John Molson School of Business  
Nabil Esmail, Dean, Faculty of Engineering and Computer Science  
Barbara Harris, Executive Assistant to the Dean, Faculty of Arts and Science  
Marilyn Howell, Assistant to the Dean, John Molson School of Business  
Christopher Jackson, Dean, Faculty of Fine Arts  
Jack Lightstone, Provost and Vice-Rector, Research  
Frederick Lowy, Rector and Vice-Chancellor  
Shirley McLeod, Assistant to the Dean, Faculty of Fine Arts  
Clara Paradisis, Executive Assistant to the Dean, Faculty of Engineering and Computer Science  
Martin Singer, Dean, Faculty of Arts and Science  
Angela Wilson-Wright, Assistant to the Provost and Vice-Rector, Research ✓

Resolution: Whereas at its meeting of April 7, 2000, Senate adopted resolution 2000-3-12 establishing that an appropriate designation be given to all faculty retiring in good standing together with the criteria to be applied to the selection of candidates nominated for recognition as "Professor Emeritus".

Whereas discussions have taken place between the Provost and the Faculty Deans concerning (i) the appropriate designation for faculty retiring in good standing, (ii) the title to be awarded to those deemed having made outstanding contribution as well as the selection procedure of candidates;

Whereas, further to discussion and review of same, Steering Committee recommends to Senate:

That the designation to be given to all faculty members retiring in good standing be that of "Professor Emeritus";

That the title to be awarded to a retiring faculty member deemed to have made an outstanding contribution to the academic life of the University be that of "Distinguished Professor Emeritus";

That the title of all persons having received the title of "Professor Emeritus" in the past be amended to that of "Distinguished Professor Emeritus" and that such persons be advised thereof in writing;

That all other faculty members retired in good standing be advised in writing that they can use the title of "Professor Emeritus";

That the first line of paragraph 2 of the motion passed by Senate on April 7, 2000 be amended to read "To be eligible for nomination for the status of "Distinguished Professor Emeritus";

CONCORDIA UNIVERSITY

RECEIVED

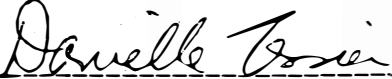
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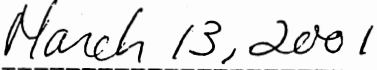
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That the procedure for conferring the status of "Distinguished Professor Emeritus", set out in document US-2001-3-D8, be approved as amended.

**Enclosure:** Document US-2001-3-D8 (revised)

**Certified to be a true copy**

  
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Danielle Tessier  
Secretary of the Board of Governors and Senate

  
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Date

**Faculty of Fine Arts: Policy regarding Undergraduate Equivalency for Exceptional Applications to Master's/Magistrate programs  
11 January, 2018**

Purpose

The Faculty of Fine Arts recognizes that, in the art, design, and performance professions, it is not uncommon to see working artists with a variety of credentials, including specialized formal training or apprenticeship, a record of extensive recognized professional accomplishment, or other relevant expertise that might prepare them for successful study in a specific Graduate Certificate, Graduate Diploma, or Master's program. The purpose of this policy is to outline a Faculty-wide procedure for determining, on a case-by-case basis, whether such training and experience is equivalent to an undergraduate degree in the field relevant to an applicant's destination program, and the extent to which the candidate will be able to succeed in the relevant Masters/Magistrate programs, in order to provide the School of Graduate Studies with a recommendation as to undergraduate (BFA or BA) equivalency. It is also designed to ensure a mechanism whereby the Faculty may require additional preparatory courses prior to the commencement of a graduate course of study.

This policy has been created in conjunction with School of Graduate Studies guidelines concerning the minimum graduate admission requirements and non-standard files that Faculties may approve. According to SGS policy, a Non-Standard Candidate may include one who does not hold a Bachelor's/Baccalaureate degree, or one whose degree has been issued by a non-accredited institution.

Definitions

For the purposes of this policy, a Master's/Magistrate program includes an MA, M. Des., or MFA program. A Non-Standard candidate refers to one who does not meet the minimum admissions requirements set by the program and the School of Graduate Studies.

Procedure

Review of a Non-Standard file will be undertaken to determine BFA-equivalency according to the following procedure: at the request of a department that has reviewed an excellent application from a student with a non-traditional background, an Ad Hoc Review Committee will be struck consisting of the Associate Dean Academic Affairs, an Academic Counsellor from Fine Arts Student Academic Services, and the Department Chair from the discipline most relevant to the applicant's course of study. (The Department Chair may delegate the program's GPD or Option Coordinator as replacement.)

The committee will review the project proposal, CV, transcripts, portfolio, writing sample, and all other relevant documentation and evidence of the applicant's training and professional/creative accomplishments in order to make a determination whether these



constitute equivalencies for the requirements of the relevant BFA degree offered by the Faculty of Fine Arts, and whether the candidate has demonstrated the required skills to succeed in the relevant Masters/Magistrate program. A detailed letter will be sent to the Associate Dean, Academic Programs in the School of Graduate Studies by the Associate Dean, Academic Affairs, Faculty of Fine Arts, indicating course-by-course equivalencies should a determination of equivalency be made. Additionally, the committee may recommend that deficiencies be covered by requiring the student to complete a number of undergraduate-level qualifying courses in a relevant accredited university program. The Faculty further commits to providing an accepted non-traditional applicant with necessary support and advising according to an approved course of study.



## FACULTY OF FINE ARTS

### REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Mark Sussman, Associate Dean, Academic Affairs

Julie Johnston, Facilitator, Academic and Student Affairs

### ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Design and Computation Arts / Master of Design	DART-17	Grad	January 25, 2018	Adds new courses to account for directed studies, professional internships, special topics in contemporary Indigenous art and design, and in design research	Academic Programs Committee
Art Education	ARTE-19	Grad	February 5, 2018	The proposed new 18-credit graduate certificate program would offer students training in museum education and mediation, as well as significant practicum experience.	Council of the School of Graduate Studies
Art History	ARTH-12	Grad	February 5, 2017	Adds supervised internship courses, corrects the stated thesis word-length, and clarifies degree requirements and credit weighting	Council of the School of Graduate Studies
Film Studies	CINE-24	UGrad	February 22, 2017	Changes program requirements for the Specialization in Film Studies, and changes the title and description of two Film Studies courses, to bring the Specialization program more in line with the Major in Art History	Academic Programs Committee
Music	MUSI-17	Grad	Dec 4, 2017/ Jan 15, 2018	Three new proposed Graduate Certificates in Electroacoustics and Sound Design; Music Composition for the Moving Image; and Jazz Performance and Creation	Fine Arts Curriculum Committee

Department / Program	Dossier	Level	Date	Details	Current Step
Creative Arts Therapies	CATS-25	Grad	Dec 4, 2017/ Jan 15, 2018	Two new proposed Graduate Certificates in Public Practice Arts in Health; and Play Therapy	Fine Arts Curriculum Committee
Theatre	THEA-26	Grad	Dec 4, 2017/ Jan 15, 2018	One new Graduate Certificate in Acting Voice and Movement Instruction	Fine Arts Curriculum Committee

### **FINE ARTS DISTINGUISHED TEACHING AWARDS- DEADLINE REMINDER**

A reminder that the deadline to submit nominations for the Fine Arts Distinguished Teaching Awards is coming up on February 16, 2018.

**Report for Faculty Council –  
January 19, 2017**

**Ana Cappelluto, Associate Dean,  
Planning and Academic Facilities**

Fine Arts call for capital projects deadline was December 14, 2017 – Faculty requests totaled \$6.7 million.

**Upcoming capital projects:**

- **#2017-030 Future of Fabrication – reconfigure technical support spaces – completion expected Winter 2019**

**Facilities Projects:**

- **#2016-024 Visual Collections Repository renovation Phase 2**
  - Move in began on December 19, 2017
  - Grand opening planned for March 2018
- **#2015-072 PS building ventilation** – project is underway, completion set for March 2018
- **#2017-033 Studio Arts Ceramics** – Project launched. Replacement of ceramics kilns, reconfiguration of Ceramics studios (VA) – completion expected Fall 2018

**Facilities General:**

- Safety training –
  - WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification. Register for January 2018 here:  
<https://www.concordia.ca/campus-life/safety/fine-arts-safety.html>

**CDA projects**

**Ongoing/Active Capital projects**

- **Teaching lab computers** - Fine Arts computers in labs, edit suites, technical centers – Request is approved, implementation is in progress - **expected completion December 2017**
- **Fine Arts Academic & Research Edit Suites Computer Upgrade** – The project is approved and in progress
- **Master of Design Program Technology Request** – implementation is in progress - **expected completion November 2017**
- **Employee computer annual refresh** – the replacement of 19 administration position computers that are at least 5 years old is now in progress - **expected completion November 2017**
- **Fixed audio-visual installations for 4 EV classrooms** – **review delayed to next year, 2018- 19**

**Report of the Associate Dean, Research**  
**January 19, 2018**  
**Prepared by Joanna Berzowska with Lyse Larose and Marina Polosa**

### 1. OVRGS Internal Funding Programs

**SPRING 2018 ROUND OF INTERNAL FUNDING PROGRAMS:** The next round of Internal Funding will include the Seed-Team, Seed-Individual, Facilities Optimization, and ARRE Programs. The deadline for Faculty/Researchers to submit an application is next **Monday January 22, 2018**.

### 2. External Grants

We would like to remind researchers intending to submit applications for SSHRC's Connection, Insight Development Grant (IDG) and the Letter of Intent for the Partnership Grant (PG) of the following internal deadlines:

	If you wish a full review by your Advisor, Research Development (ARD)	Final Internal Deadline Researchers must submit on Conrad and SSHRC portals
Connection	January 18, 2018	<b>January 25, 2018</b>
IDG	January 17, 2018	<b>January 24, 2018</b>
LOI, PG	February 1, 2018	<b>February 8, 2018</b>

### 3. CURC

We have received four Concordia University Research Chair (CURC) nominations. The CURC program was created to give outstanding researchers across Concordia the opportunity to undertake a significant program of research for a 5-year period. We have received two applications at the Tier 1 level, one at Tier 2, and one New Scholar.

### 4. DURP

We have received one Distinguished University Research Professor (DURP) nominations. Eligibility is restricted to full professors only and the status of Distinguished University Research Professor is conferred in title only, with no additional compensation or course release.

### 5. Graduate Awards, Fellowships, Residencies

**GRADUATE STUDIES / PRE-ALLOCATED ENTRANCE AWARDS:** We are working on graduate funding allocations for 2018-19. We will provide the departments with their allocations early next week.

**GRADUATE STUDENT MOBILITY AWARD:** The Graduate Student Mobility Award aims to provide Concordia graduate students with financial assistance for studying or conducting research projects/field work abroad or outside of Quebec as part of their degree programs. The funding is open to all students who are currently registered full-time in a graduate degree program. The upcoming application deadline of **Thursday, February 22, 2018** is for course/research/fieldwork taking place during the **Summer 2018 and/or Fall 2018 semesters**. Please note that the minimum period of support is **one month**. For information regarding eligibility criteria and instructions on how to apply, please visit Concordia International's website: <http://www.concordia.ca/students/exchanges/funding/graduate-mobility-award.html> For questions, please contact Julie Triganne, Coordinator of Mobility Bursaries, at Concordia International: [julie.triganne@concordia.ca](mailto:julie.triganne@concordia.ca)

**BRONFMAN FELLOWSHIP:** We have received 14 MFA applications and 1 PhD application. 4 MFA applications have been shortlisted and will be forwarded to the joint Concordia – UQÀM jury. This jury will be meeting in early March and the 2018 Bronfman Fellows will be announced on Thursday, May 3, during a reception at the Leonard & Bina Ellen Art Gallery.

**JORISCH COMPETITION:** We have received 8 applications. The winner will be announced in late January. The fellowship funds a 4-week residency in Salzburg, Austria. The residency is open to graduate students in the visual arts, as well as students with research-creation practices in the INDI and HUMA programs.

**HORIZON POSTDOC:** We have received one application for the fall competition, which was successful and is now posted on the Concordia web page. The research program title is "Listening, Oral History Performance, and Radical Performance Art", with supervisor Luis Sotelo-Castro. <https://www.concordia.ca/research/students-and-postdocs/postdoctoral-fellows/horizon-postdoctoral-fellowships/descriptions/4006.html>

## 6. CUSRA

We have sent out the *Concordia Undergraduate Student Research Awards (CUSRA) Call* for Summer 2018. Applications from students and supervisors/sponsors must be received by Departments by Friday, February 16th; departmental recommendations must arrive at my office by Friday, March 9th. Please send departmental recommendations to the attention of Marina Polosa at [fineartsresearch@concordia.ca](mailto:fineartsresearch@concordia.ca) (i.e.: ranked spreadsheet and students' dossiers – only four per department).

Notes on Senate, December 8, 2017  
Notes taken by Marc Steinberg on behalf of FOFA

Open session:

Dr. Alan Shepard Report:

- -Convocation was successful
- -Good news: 3 Canada research chairs
- -\$9.3 SSHRC funding, one of leading schools in Canada.
- -ICT field recognized
- -8th international conference on human rights held
- -New exchange agreements by Concordia international. Robust exchange opportunities for students and faculty
- -2nd MOOC, in partnership with UN, from Geography.

Christophe Guy (VPRGS)

- Results for competition of Canada Excellence Research Chair
- Smart Sustainable (Info on website soon)
- Roughly ~\$10million in funding

Guillaine Baudry, VP Digital Strategy

- University digital strategy project:
- Context: digital disruption.
- Mandate of project: teaching, learning, research
- From the content perspective (NOT an IT strategy)
- How we will take the next steps for/in digital culture
- Plan for deliverables and consultations with the community to come
- Update on what they've done so far, since starting project Sept 1, 2017
- Launched website
- Launched President's Speaker Series on Digital Futures
- Student digital experience tracker (what devices, skills etc they need; impact digital tech has on courses, preparation for digital workplace); short survey for students coming early March
- First speakers from Google, Facebook, Ubisoft, sign up for talks available
- Information on project available from Concordia strategic planning:  
<http://www.concordia.ca/about/strategic-directions/digital-strategy.html>
- And here: <http://www.concordia.ca/about/strategic-directions/digital-strategy/speaker-series.html>
- Email [digital@concordia.ca](mailto:digital@concordia.ca) to give your feedback

Lisa Ostiguy, Student health and wellbeing review, working group

- Suggestions for student wellbeing on campus
- Further suggestions are welcome

Open Questions:

None

Adjourn Open Session





# **Sexual Assault Resource Centre (SARC)**

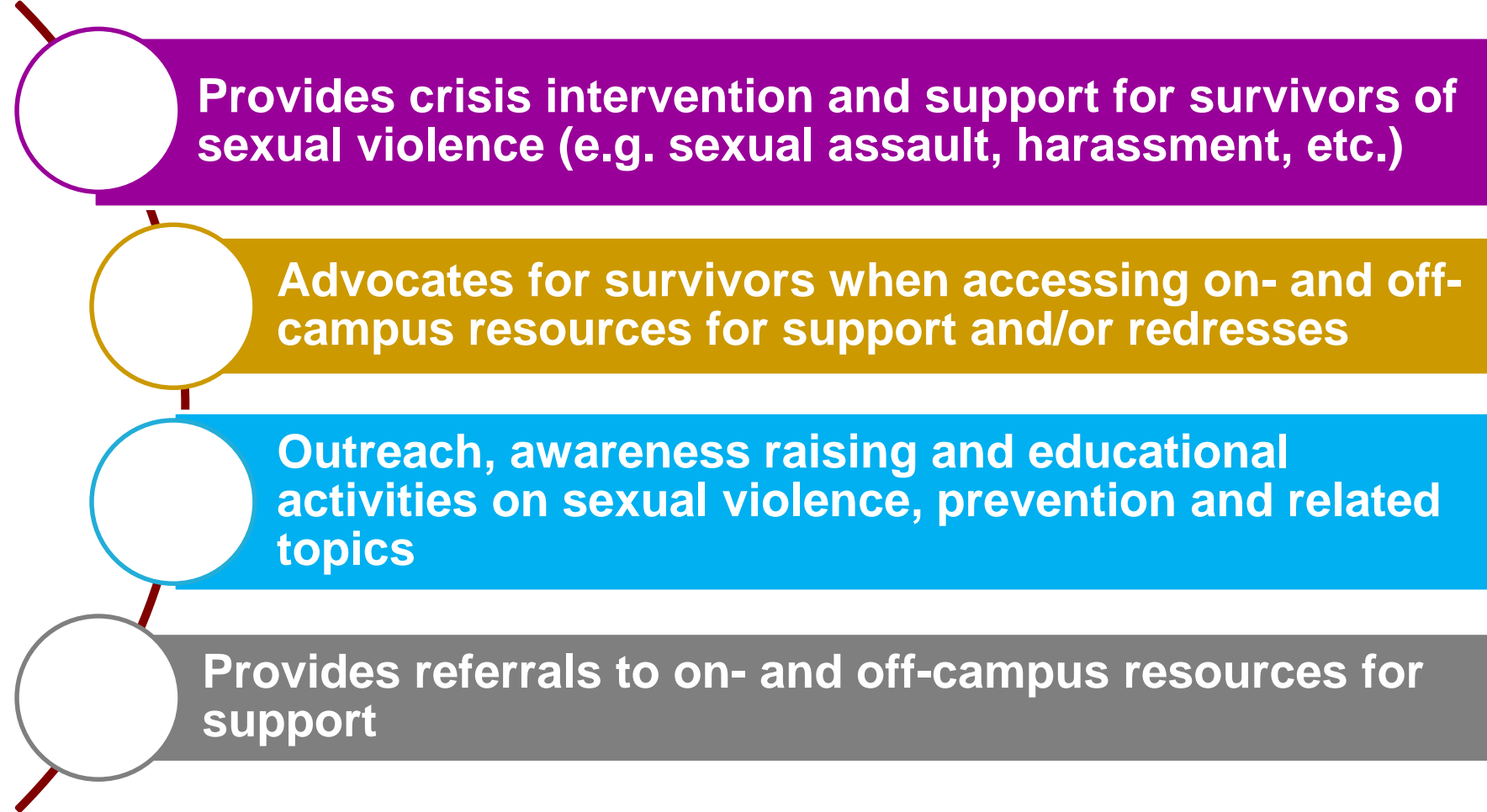
## **The Office of Rights and Responsibilities (ORR)**

***Fine Arts Faculty Council***  
***December 2017***



# SARC Mandate

<https://www.concordia.ca/sarc>



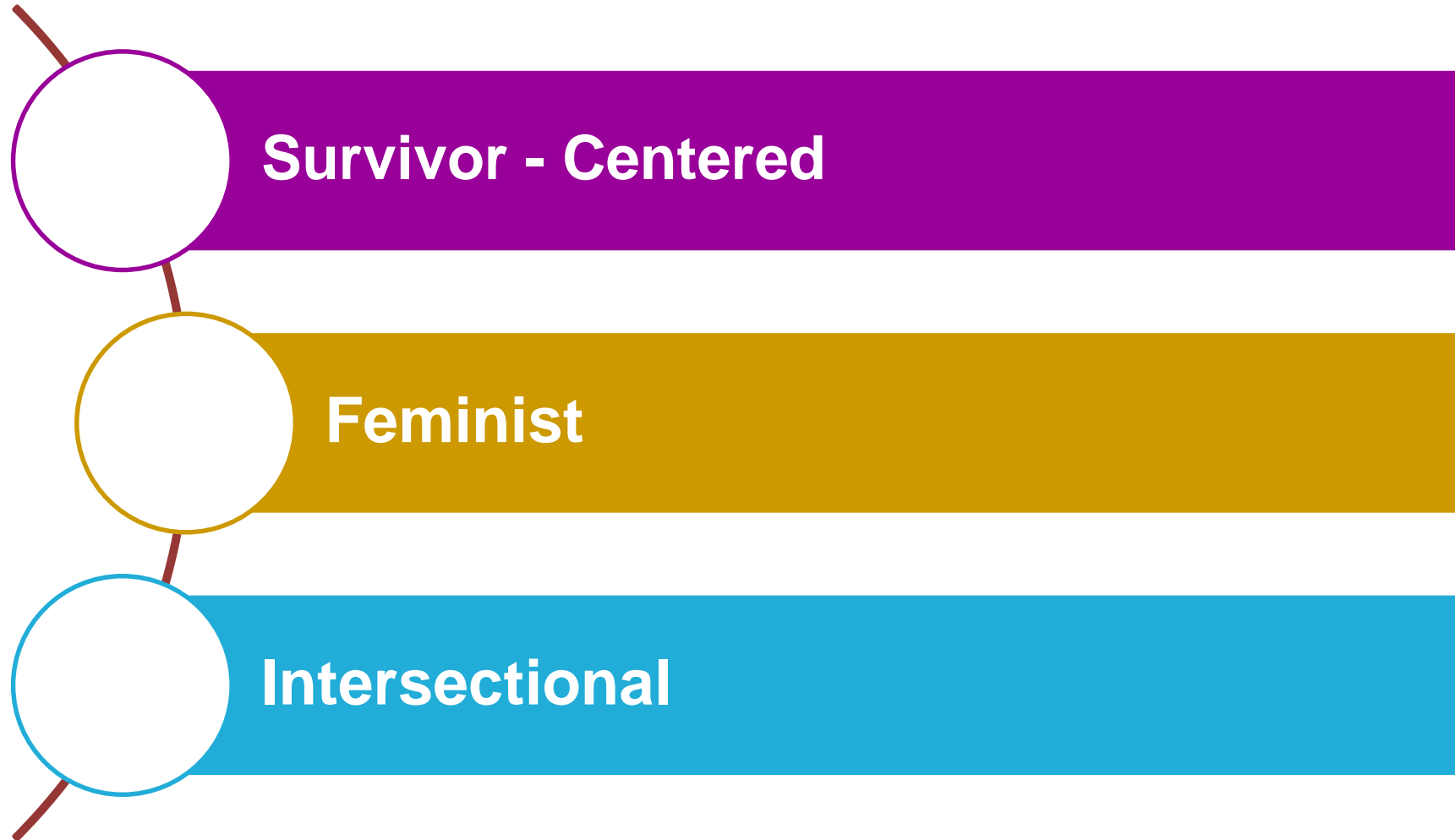
Provides crisis intervention and support for survivors of sexual violence (e.g. sexual assault, harassment, etc.)

Advocates for survivors when accessing on- and off-campus resources for support and/or redresses

Outreach, awareness raising and educational activities on sexual violence, prevention and related topics

Provides referrals to on- and off-campus resources for support

# Values of the Sexual Assault Resource Centre



# ORR Mandate

<http://concordia.ca/rights>



**Administers the Code of Rights and Responsibilities (the “Code”) and other related policies**

**Advises and assists members in addressing behavioural incidents and conflicts on campus**

**Coordinates a system for identifying and managing behaviour that may pose a danger**

**Makes recommendations when appropriate**

# Principles of the Code of Rights and Responsibilities (*the “Code”*)





# Sexual Violence Policy

- Established in May 2016 following recommendations of Concordia's Sexual Assault Working Group
- Promotes survivor-focused and supportive responses to disclosures and/or incidents of sexual violence
- SARC can assist you by providing information about best practices and next steps

# Sexual Violence Policy Cont.

- SARC Coordinator acts as a single point of contact and calls together an *ad hoc* team to respond to incidents of sexual violence
- Reduces need for survivors to repeat story to different parties and access multiple University resources
- Allows for a coordinated and streamlined approach (academic concerns, support options, etc. are assessed as a whole)
- If incident of sexual violence occurs on campus or has link to University activity, complaint options and measures can be explored through ORR

# The Sexual Assault Resource Centre

Location:

H 645

Tel.:

514-848-2424 ext. 3353

E-mail:

[sarc@concordia.ca](mailto:sarc@concordia.ca)

Web:

[concordia.ca/sarc](http://concordia.ca/sarc)



# The Office of Rights and Responsibilities

Location:

GM 1005

Tel.:

514-848-2424 ext. 8659

E-mail:

[rights@concordia.ca](mailto:rights@concordia.ca)

Web:

[concordia.ca/rights](http://concordia.ca/rights)



# **Building the Diverse Academic Departments of the Future: Equity, diversity and inclusion in faculty relations**

**Prepared for the Faculty of Fine Arts Faculty Council  
December 2017**



Office of the Provost and Vice President (Academic Affairs)

# TERRITORIAL ACKNOWLEDGEMENT

Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtiá:ke/ Montreal is historically known as a gathering place for many First Nations.

Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

To read more about the Territorial Acknowledgement:

[concordia.ca/indigenous](https://concordia.ca/indigenous)



# Flow

- A New Conversation on Excellence
- Benefits of diversity for our institution and our students
- Validation from external environment
- Seven Best Practices
- Next Steps

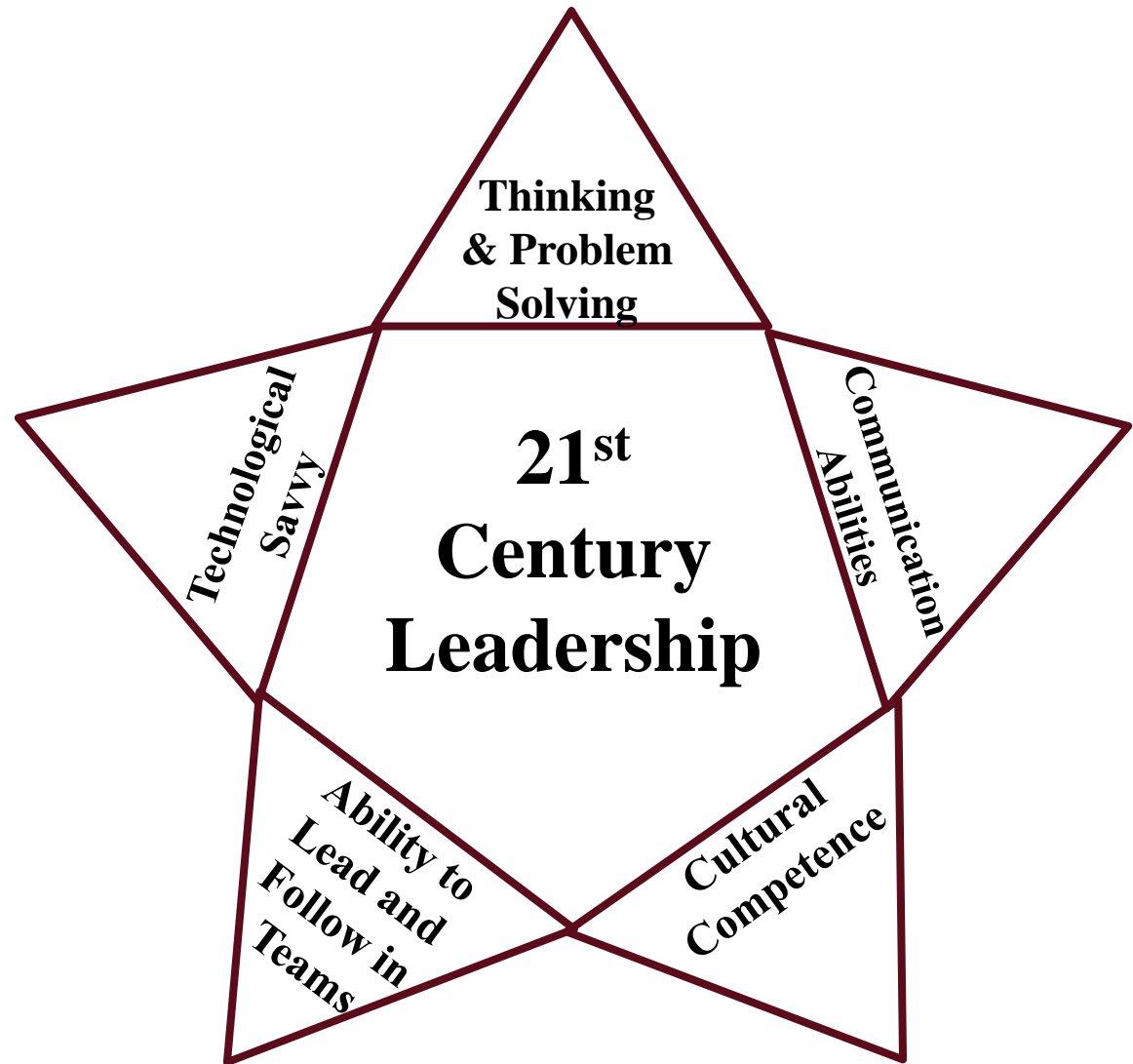
# Simplified Terms

- **Diversity** refers to all of the characteristics that make individuals different from each other; heterogeneity
- **Equity** refers to *the process* of creating equivalent outcomes for members of historically underrepresented and oppressed individuals and groups
- **Inclusion** exists when traditionally marginalized individuals and groups feel a sense of belonging and feel empowered to participate majority culture as full and valued community members, shaping and redefining that culture in different ways

# Context & Challenges

- Most interconnected time in human history
- Increasing diversity
- Persistent social inequalities
- Need to build our capacities to engage difference in increasingly complex ways
- Leverage diversity as a strategic advantage
- A common life together

**The Five Essential  
Leadership Skills  
of the New  
Economy  
(Williams, 2013)**



# Inclusive Excellence

- The pursuit of a balanced set of diversity objectives, which repositions diversity and inclusion as fundamental to institutional excellence



# Institutional Benefits of Faculty Diversity

- More student-centered approaches to teaching and learning (Jayakumar, Howard, Allen, & Han, 2009; Knowles & Harleston, 1997)
- More diverse curricular offerings (Knowles & Harleston, 1997; Milem, 2003)
- More research focused on issues of race/ethnicity, and gender and sexuality (Antonio, 2002; Jayakumar, Howard, Allen, & Han, 2009; Milem, 2003; Turner, 2000)
- Women and faculty of color more likely to be involved in community and volunteer service (Allen et al., 2000; Antonio, 2002; Astinet al., 1997; Villalpando & Delgado Bernal, 2002)

# Immediate Benefits for Students

- **Enhanced critical thinking ability** (Antonio, 2004; Gurin, et al., 2002; Pascarella, 1996)
- **Enhanced openness to diversity and challenges**(Harper & Hurtado, 2007; Pascarella, 1996)
- **Greater commitment to increasing racial understanding** (Astin, 1997; Harper & Hurtado, 2007)
- **Greater student engagement on campus and greater satisfaction with college** (Astin, 1997; Espenshade& Radford, 2009)
- **Positive perceptions of a more supportive campus racial climate** (Harper & Hurtado, 2007; Hurtado, et al., 1998)

# Long-Term Benefits for Students

- Improved racial and cultural awareness (Gurin, 1999; Harper & Hurtado, 2007)
- Higher levels of creativity and innovation & better problem-solving abilities (Antonio, 2004)
- Cultivation of workforce with greater levels of cross-cultural competence (Gurin, 1999; Milem, 2003; Turner, Gonzalez, & Wood, 2008)
- More demonstrated occupational and residential desegregation later in life (Milem, 2003)

# Canadian Research Chair Program

- “The Canada Research Chairs Program (CRCP) is committed to excellence in research and research training. The goals of excellence and equity are both compatible and mutually supporting. Sound equity practices ensure that the largest pool of qualified candidates is accessed, without affecting the integrity of the program’s selection process.”

**CRC Guidelines for ensuring a fair and transparent recruitment and nomination process**

- “We are calling on you and your colleagues to take this opportunity to undertake a serious and meaningful review of your institution’s recruitment practices and work environment to identify the systemic barriers that may be impeding your equity, diversity and inclusion objectives within the program. If an institution fails to meet the deadlines stipulated in the Equity, Diversity and Inclusion Action Plan...the program will withhold peer review and payments for nominations submitted to the fall 2017 nomination intake cycle, and to future cycles as necessary, until the requirements are fulfilled.” Ted Hewitt, PhD, President, SSHRC, May 10, 2017

# Canada's universities commit to diversity with plan to make demographic data public



A lecture hall at the University of Western Ontario is pictured. Canada's universities will collect and make public demographic data on faculty, staff and students.

YVONNE BERG/THE GLOBE AND MAIL

**SIMONA CHIOSE** >  
EDUCATION REPORTER  
PUBLISHED OCTOBER 26, 2017

Canada's universities will collect and make public demographic data on faculty, staff and students as part of a plan to increase the diversity and inclusion of their campus communities.

The promise is included in a five-year strategy, called the Action Plan for Inclusive

## TRENDING

- 1 What of CBC's strange corporate culture?
- 2 PepsiCo orders 100 Tesla Semis, the largest public pre-order of the big-rig trucks
- 3 No defined benefit pension? How to save for retirement
- 4 In high-stakes Alabama race, Moore goes all-in on God and Trump
- 5 Aphria to cut down U.S. cannabis exposure amid TSX delisting review

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**“Canada’s universities commit to advancing equity, diversity and inclusion by adopting new principles and action plan”. Principles of Inclusive Excellence address:**

- **Recognition that diversity and inclusion enrich universities**
- **Commitment to EDI plans with demonstrated progress**
- **Commitment to equity of access and opportunity**
- **Support career program for candidates of all backgrounds**
- **Integrate inclusive excellence throughout teaching, research, community engagement, and governance**
- **Efforts guided by evidence, with a commitment to share that evidence**
- **Generate greater awareness of the importance of EDI throughout Canadian higher education**

**“Canada’s universities commit to advancing equity, diversity and inclusion by adopting new principles and action plan”. Action Plan addresses:**

- **Increased capacity to integrate EDI in teaching, research and governance**
- **Availability of results from EDI initiatives to inform institutional practices and public policy development**
- **Engagement in national public policy conversations**
- **Federal support to advance EDI at Canadian universities**



# Seven Best Practices

- 1. Build an effective search committee**
- 2. Actively develop a diverse pool of applicants**
- 3. Define the disciplinary area for your search as broadly as possible**
- 4. Make sustained and conscious efforts to counter potential evaluation bias**
- 5. Conduct a review process focusing on broad conceptualizations of excellence**
- 6. Provide a welcoming environment during the interview**
- 7. Consider only job relevant criteria in evaluating candidates**

What are your most pressing questions or concerns with respect to equity, diversity, and inclusion?

# Next Steps

- Contact
  - **Mark Villacorta: ext. 4875, or email: [equity.vpfr@concordia.ca](mailto:equity.vpfr@concordia.ca)**
  - **Nadia Hardy: ext. 4323, or email: [vpfr@concordia.ca](mailto:vpfr@concordia.ca)**
- Consultation as-needed on issues of faculty hiring
- Future strategic diversity planning